ERIC M. BERLIN

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Curriculum Vitae

SELECTED HIGHLIGHTS

Principal trumpet on Grammy-winning recordings, soloist and commissioner of new music, tenured full professor — and a leader trusted at the board table, the bargaining table and the university's highest levels.

- **Principal Trumpet, Albany Symphony Orchestra;** member, Empire Brass Quintet; Guest Principal Trumpet, Saint Louis Symphony and Rochester Philharmonic; Philadelphia Orchestra, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony.
- **More than 130 commercial recordings,** including two Grammy Award winners and Viet Cuong's *Renewal*, nominated for three 2027 Grammys; soloist in the premiere recordings of Rouse's *Heimdall's Trumpet* and Tsontakis's *True Colors* (NPR Top Ten Classical Recordings of 2017).
- **More than twenty works commissioned,** premiered and recorded — among them Paulus's *Concerto for Two Trumpets* (Grammy nomination) and two concertos commissioned for me by the Albany Symphony.
- **Professor of Trumpet, University of Massachusetts Amherst.** Tenure and promotions unanimous at every level of review. Students include a National Trumpet Competition winner and the director of a major school of music; nearly 100% of music education majors placed in K–12 teaching.
- **Leadership from every seat in the profession:** Board of Directors, International Trumpet Guild, and host of its 1,500-delegate world conference; lead negotiator for four orchestra contracts; Vice President of the faculty union; appointed by the Chancellor and the Provost to the University's strategic planning and faculty review bodies.
- **Finals jury, ARD International Music Competition, Munich,** with the principal trumpets of the Berlin Philharmonic, Barcelona Symphony and Tokyo Metropolitan Symphony.

ACADEMIC APPOINTMENTS

University of Massachusetts Amherst — Department of Music and Dance — **2001 – present**

Professor of Trumpet	2019 – present
Associate Professor of Trumpet, with tenure	2018 – 2019
Assistant Professor of Trumpet, tenure track	2016 – 2018
Senior Lecturer II	2015 – 2016
Senior Lecturer	2008 – 2015
Artist/Teacher of Trumpet (Lecturer)	2001 – 2008

Entered the tenure system in 2016 under the collective bargaining settlement described under Leadership, on the basis of exceptional professional accomplishment. Tenure with promotion to Associate Professor (2018) and promotion to Professor (2019) were each unanimous at every level of review — Department Personnel Committee, Chair, College Personnel Committee, Dean, Provost and Chancellor — rated Excellent in research and creative activity, teaching and service. Promotion to Professor came after a single year in rank.

Earlier Appointments

Longy School of Music, Cambridge, Massachusetts — Visiting Faculty	1997 – 2001
Massachusetts Institute of Technology — Adjunct Trumpet Instructor	1997 – 2001
Northeastern University — Artist in Residence (Majestic Brass Quintet) and Adjunct Trumpet Instructor	1992 – 2001
Newton Public Schools Music Lesson Extension Program — Trumpet Instructor	1991 – 2002
Boston Center for Adult Education — Instructor, theory and songwriting	1993 – 1995

EDUCATION AND TRAINING

New England Conservatory of Music — Bachelor of Music, Trumpet Performance	1991
Tanglewood Music Center — Fellow	1999
Music Academy of the West — Fellow	1990
Pierre Monteux School for Conductors	1989

Principal teachers: Charles Schlueter (Principal Trumpet, Boston Symphony, ret.) · Vincent Penzarella (Second Trumpet, New York Philharmonic, ret.) · Thomas Rolfs (Principal Trumpet, Boston Symphony) · Robert Nagel (founder, New York Brass Quintet) · Frank Kaderabek (Principal Trumpet, Philadelphia Orchestra, ret.) · Mario Guarneri (Principal Trumpet, Los Angeles Chamber Orchestra)

TEACHING

Trumpet Studio — University of Massachusetts Amherst — 2001 – present

Career average of 4.93 out of 5.00 on the University's student rating of overall instructor effectiveness. Every private lesson video-recorded and shared with the student. Studio work spans orchestral, solo, chamber, contemporary and commercial idioms; pedagogy published in the trade journals and an open online archive.

- Full responsibility for recruitment, retention, curriculum, applied instruction, ensemble direction, assessment and placement. Nearly 150 students; consistently the department's largest studio, up to 27 students. In fall 2023 the studio reached a milestone: for the first time, a majority of its students were women (9 of 17).
- Recruitment and visibility — regular recruiting visits to high schools, masterclasses for the UMass Honor Band, Trumpet Ensemble performances in schools, and studio fanfares for significant university events.
- Founded and directed the UMass Trumpet Ensemble — fourth nationally at the National Trumpet Competition and invited to the Schagerl Festival, Melk, Austria (2014). Coached brass chamber music, including the graduate brass quintet; member, Infinity Brass faculty quintet.
- Organized student travel to the National Trumpet Competition and International Trumpet Guild conferences; studio members have won dozens of International Trumpet Guild scholarships.
- Raised money for the Walter Chesnut Scholarship, a fund for trumpet students named for my predecessor at the University.
- Brought guest artists to campus for residencies, among them Doc Severinsen, Randy Brecker, Ambrose Akinmusire, Andrea Tofanelli, Anthony Plog, Stephen Burns and Charles Schlueter, and Larry Scripp of New England Conservatory.
- Hosted the 2007 International Trumpet Guild Conference at the University of Massachusetts.

Earlier Teaching — 1991 – 2002

Built an independent Boston studio to sixty students a week, beginners through adults; taught in the Newton and Needham district lesson programs and helped rebuild instrumental music in the Boston Public Schools.

Masterclasses, Clinics and Guest Teaching (selected)

McGill University, Montréal · Yale School of Music · Ithaca College	2017
Eastman School of Music	2013, 2017
University of North Texas	2004, 2013
Baylor University · Texas Tech University · Oklahoma City University	2013
Gardner-Webb University	2010, 2013
California State University, Long Beach	2012
Virginia Commonwealth University	2008
Sibelius Academy, Helsinki · Turku Conservatory, Finland · Boston University	2005
Longy School of Music	2004
Association of Brazilian Trumpeters national conferences	2015, 2018
Pernambuco Brass Festival and University of Pernambuco, Recife, Brazil	2016
New Hampshire Music Educators All-State Conference	2009, 2011, 2015, 2018
New York State School Music Association Conference	2008

Recruitment, Outreach and Access

- Albany Symphony school and community presentations — some twenty schools a year in the Albany City School District (1998–).
- New England Brass Quintet, Music in the Schools Month — performed in every elementary school in New Hampshire (1995–2002).
- Brass and chamber coach, Boston Youth Symphony, Boston Philharmonic Youth Orchestra and Empire State Youth Orchestra; trumpet faculty, Vermont Youth Orchestra Association summer festival — sectionals, lessons and chamber coaching (2001–03).
- El Sistema, Caracas — worked with its young players while on the Los Angeles Philharmonic's Mahler Project tour (2012); soloist with Orquestra Cidadã, an El Sistema-model youth orchestra, at the Pernambuco Brass Festival, Recife (2016).

STUDENT ACHIEVEMENT AND PLACEMENT

Nearly 100% placement of music education majors in K–12 teaching positions. Alumni serve in the premier military bands in Washington, in professional orchestras and in university faculty positions; others have continued to graduate study at the Eastman School of Music, New England Conservatory, McGill University, Manhattan School of Music, Cincinnati College-Conservatory of Music, Indiana University, the University of Michigan, the University of Southern California, the University of North Texas, Yale, Boston University, Mannes and The New School, or built entrepreneurial careers across idioms.

Selected Alumni

University and conservatory faculty: Andrew Stetson — Director, School of Music, Texas Tech University · Nairam Simoes — Assistant Professor of Trumpet, Arkansas State University · Fred Sienkiewicz — Blair School of Music, Vanderbilt University, founder of its Suzuki trumpet program · Allison Betsold — Associate Teaching Professor and Director of Bands programs, Northeastern University · Michael Carney — Director of Orchestra and Wind Ensemble, College of the Holy Cross · Luca Antonucci — Visiting Assistant Professor of Orchestral Conducting, Oklahoma State University · John Leonard — Assistant Director of Marching and Athletic Bands, University of Minnesota · Steven Felix — Lecturer of Trumpet, Dartmouth College · Yossi Klement — Instructor of Trumpet, Mount Holyoke College · Hanna Pajalahti — Lecturer of Brass, Pori Conservatory, Finland

Military and professional ensembles: Matthew Misener — Ceremonial Brass, The United States Air Force Band, and Maryland Symphony Orchestra · Bob Leatherbee — U.S. Army bands, including the U.S. Army Japan Band · Tom Bergeron — Principal Trumpet, Springfield Symphony Orchestra · Marcus Gonzalez — freelance trumpeter, New York (Brooklyn Chamber Orchestra) · Ryan O'Connell — premiere run of Esperanza Spalding and Wayne Shorter's opera Iphigenia; trumpet faculty, Rivers School Conservatory · Scott Daugherty — period cornet, HBO's The Gilded Age · Alex Lee-Clark — co-leader, ALC/BLT Big Band

School music directors: Gary Bernice — SciTech Band, Springfield, the largest band program in Massachusetts · Michael Keough — King Philip Regional High School (Essentially Ellington, 2024; CBDNA Eastern Division, 2026) · Ian Kenneally — Marblehead High School · Justin Carlin — New Britain High School, Connecticut · Ryan Caster — Belchertown High School · Nathan Holesovsky — West Springfield High School · Jimmy Verdone — Northbridge High School and the MICCA Executive Board · Zoe Cohen — Clovis West High School, California · Jack Bainton — Dublin High School, California

Arts organizations: Rebecca Tobar — Development Operations, New York Philharmonic · Elliot Korth — Cleveland Institute of Music · Austin Boyer — marketing and communications, formerly with From the Top, now Boston University · Eric Drew — Executive Director, Next Generation Ministries

Selected Competition Results

Private student — Principal Trumpet, Massachusetts All-State Orchestra; Interlochen Arts Camp 2026
International Trumpet Guild Conference Scholarships — Rebecca Tobar, Matt Perera, Thomas Bain 2024
Marcus Gonzalez — Semifinalist, ITG Orchestral Excerpts (Mock Orchestra) Competition, Ryan Anthony Memorial Trumpet Competitions 2023
UMass Trumpet Ensemble — Quarterfinalist (live rounds), National Trumpet Competition 2023
International Trumpet Guild Conference Scholarships — Christine Ziadeh, Cris Fagundes 2023
International Trumpet Guild Conference Scholarships — six studio members 2021
International Trumpet Guild Conference Scholarships — seven studio members 2020
Matthew Naeger — Semifinalist, Undergraduate Division, National Trumpet Competition 2020
International Trumpet Guild Conference Scholarships — three studio members 2019
Both UMass Trumpet Ensembles and Nathan French — Semifinalists, National Trumpet Competition 2018
Nate Moe and Emily Korth — Semifinalists, Graduate Division, National Trumpet Competition 2017
Joseph Goguen — National Collegiate Honor Band 2017
Steven Felix — Winner, Graduate Division, National Trumpet Competition 2015
Austin Boyer and Emily Korth — Semifinalists, Graduate Division, National Trumpet Competition 2015
UMass Trumpet Ensemble — Fourth Place, Ensemble Division, National Trumpet Competition; invited performances, Schagerl Festival, Melk, Austria 2014
UMass Trumpet Ensemble and three soloists — Semifinalists, National Trumpet Competition 2013
Steven Felix — Second Place, Undergraduate Division; Micah Maurio — Third Place, Jazz Division; four semifinalists — National Trumpet Competition 2011
Further National Trumpet Competition semifinalists — J. Goguen (2014), S. Nichols and M. Maurio (2012), A. Stetson (2010–12)
Andrew Stetson — Second Place, International Trumpet Guild Solo Competition 2008
Matthew Misener — International Trumpet Guild Conference Scholarship 2005

ADJUDICATION (SELECTED)

ARD International Music Competition, Munich — Finals Jury, Trumpet 2018
With Gábor Tarkövi (Berlin Philharmonic), Mireia Farrés (Barcelona Symphony), Osamu Takahashi (Tokyo Metropolitan Symphony), Marco Blaauw (Ensemble Musikfabrik), Ketil Christensen and Wim Van Hasselt.
National Trumpet Competition, University of Colorado Boulder — Jury, Live Rounds 2023
Association of Brazilian Trumpeters Solo Competition — Preliminary Jury 2016
Boston University Concerto Competition — Finals Jury 2013
Ellsworth Smith International Trumpet Competition — Preliminary Jury 2010
New England Conservatory Concerto Competition 2010
National Trumpet Competition, Masters Division — Preliminary Jury 2008

PERFORMANCE

Orchestral Appointments

Albany Symphony Orchestra — Principal Trumpet	1998 – present
Boston Modern Orchestra Project — Trumpet	1995 – present
Colorado Music Festival Orchestra — Second/Assistant Principal Trumpet	2006 – present
Berkshire Opera Festival — Principal Trumpet	2018 – present
Boston Philharmonic Orchestra — Principal Trumpet	2006 – 2017

Guest Appearances with Major Orchestras (selected)

Philadelphia Orchestra — Guest Assistant Principal Trumpet	2022
Saint Louis Symphony Orchestra — Guest Principal Trumpet	2020 – present
Rochester Philharmonic Orchestra — Guest Principal Trumpet	2026 – present
Orquesta Sinfónica Nacional de la República Dominicana — Guest Principal Trumpet	2019 – present
Detroit Symphony Orchestra	2025 – present
Los Angeles Philharmonic — Mahler Project tour (incl. Caracas) and 2014 North American tour	2012, 2014
Boston Symphony Orchestra and Boston Pops	2000 – present
New York Philharmonic	2002
Baltimore Symphony Orchestra — Acting Principal Trumpet	2000, 2001, 2015

Chamber Music

Empire Brass Quintet	2014 – present
Majestic Brass Quintet — Founder and Director	1988 – present
Infinity Brass — UMass faculty brass quintet	2001 – present
Dogs of Desire — new-music ensemble of the Albany Symphony Orchestra	
New England Brass Quintet · Monadnock Festival Brass Quintet	1995 – 2002

COMMISSIONING AND PREMIERES

More than twenty works commissioned, premiered and in most cases recorded, many through consortia I assembled and administered; world, national, European, Asian and South American premieres.

George Tsontakis — *True Colors* for trumpet and orchestra (commissioned by the Albany Symphony for Eric Berlin) 2012

Evan Hause — *Concerto for Trumpet and Orchestra* (commissioned by the Albany Symphony for Eric Berlin); wind ensemble and piano versions 2001

Stephen Paulus — *Concerto for Two Trumpets*, wind ensemble orchestration (Grammy nomination, 2015)

Anthony Plog — *Concerto No. 3* for trumpet and brass band (commissioning consortium)

James M. Stephenson — *Duo Fantastique* for two trumpets and band; *Concerto*, wind ensemble orchestration; *Vignettes* for trumpet and percussion; cadenza for Arutiunian's *Concerto*; *Martha Uncaged* (ballet, consortium); *UnPlugged* for eight trumpets

Jeffrey Wayne Holmes — *Continuum* for trumpet, trombone and wind ensemble; *Herald Emeritus Fanfare*; *Sevens Realm* for seven trumpets

Joseph Turrin — *The Sounding of the Call* (consortium for the 2012 Ellsworth Smith Competition)

Robert J. Bradshaw — *Notes for Buddy*; *Sonata* for trumpet and piano (premiere consortium)

Salvatore Macchia — *The End of the Matter* · Evan Hause — *Street Jam* · Eric Ewazen — *Three Lyrics* (trumpet with percussion)

Charles Bestor — *Concerto Piccolo* (with electronics) · Howard Buss — *Skylines* · Pasquale Tassone — *Fanfare and Three Dances*

Michael Ellison — *Elegy* for trumpet, saxophone and percussion · Emmanuel Rubin — *Trumpetasia* for trumpet ensemble

SOLO APPEARANCES

Selected solo appearances since 2001. † commissioned by or for Eric Berlin.

Albany Symphony Orchestra, David Alan Miller — Rouse, *Heimdall's Trumpet* 2021
New York Theatre Organ Society, Stissing Center — Copland, Stanley, Handel, Ewazen, James 2021
Metropolitan Wind Symphony, Matthew Westgate — Turrin, *The Sounding of the Call*† 2020
Orquesta Sinfónica Nacional de la República Dominicana, Santy Rodríguez — Molina, *Novi Temporis* 2019
Pipes at One, St. Paul's Chapel, New York — recital celebrating the organ's restoration after 9/11 2018
Association of Brazilian Trumpeters Conference — featured artist recital 2018
UMass Wind Ensemble and New England Brass Band — Turrin, *The Sounding of the Call*†; Plog, *Concerto No. 3*† 2017
International Trumpet Guild Conference, Hershey — recital with Gregory Spiridopoulos and Ludmila Krasin 2017
Recital tour: Eastman, Ithaca College, Yale, McGill, Troy Savings Bank Music Hall 2017
Washington National Cathedral — Wachner, *Blue, Green, Red* 2017
University of Massachusetts Symphony Orchestra, Tian Hui Ng — Tsontakis, *True Colors*† 2016
Pernambuco Brass Festival, Recife — Tsontakis, *True Colors*† (South American premiere) 2016
Unisinos Symphony Orchestra, Brazil — Hause, *Concerto*† (South American premiere) 2015
Boston Festival of Bands — Arutiunian, *Concerto*, world premiere of cadenza by James Stephenson† 2015
American Guild of Organists — Wachner, *Blue, Green, Red* (Boston premiere) 2015
Schagerl Festival, Melk, Austria — recital of American trumpet music 2014
International Trumpet Guild Conference, Grand Rapids — Holmes, *Continuum*† 2013
International Trumpet Guild Conference, Columbus — Tsontakis, *True Colors*† 2012
Albany Symphony Orchestra, David Alan Miller — Tsontakis, *True Colors*† (world premiere) 2012
Boston Modern Orchestra Project, Gil Rose — Paulus, *Concerto for Two Trumpets*† (Boston premiere) 2011
"Eric Berlin poured out dazzling, clarion brightness with elegant edges." — *Boston Globe*
UMass Wind Ensemble — Paulus, *Concerto for Two Trumpets*†; Stephenson, *Duo Fantastique*† with Charles Schlueter 2010
Back Bay Chorale, Scott Allen Jarrett — Bach, *Cantata 51* 2008
ITG Conference, Amherst, with U.S. Coast Guard Band — Paulus† and Stephenson† premieres 2007
Hartford Symphony Orchestra, Edward Cumming — Shostakovich, *Concerto No. 1* 2007
"Berlin brought the trumpet solo into focus with great skill and revealed a sweet sound." — *Hartford Courant*
Helsinki University Orchestra, David Searle — Arutiunian, *Concerto* (tour of Helsinki, Kuopio, Savonlinna) 2005
Turku Conservatory, Finland — guest recital including Stephenson, *Sonata* (European premiere) 2005
International Trumpet Guild Conference, Bangkok — four Asian premieres for trumpet and percussion† 2005
ITG Conference, Denver, University of Denver Wind Ensemble — Hause, *Concerto*† (Denver premiere) 2004
Brooklyn Symphony Orchestra — Hause, *Concerto*† (New York premiere) 2004
ITG Conference, Fort Worth — Buss, *Skylines*† (world premiere) 2003
Albany Symphony Orchestra, David Alan Miller — Hause, *Concerto for Trumpet*† (world premiere) 2001

RECORDINGS

More than 130 commercial releases on Albany, Naxos, BMOPsound, Pentatone, Delos, MSR Classics, Chandos, ECM, New World, Koch, Musica Omnia, Bright Shiny Things and other labels. As principal trumpet of the Albany Symphony, performed on two Grammy Award-winning records (Best Classical Instrumental Solo, 2014 and 2021); performed on nine further Grammy-nominated releases with the Albany Symphony and the Boston Modern Orchestra Project, most recently Viet Cuong's Renewal (three nominations, 2027); and received a Grammy nomination for the Stephen Paulus concerto I commissioned and recorded. Complete discography follows at the end of this CV.

As Soloist

Christopher Rouse: Concertos — *Heimdall's Trumpet*, Albany Symphony, David Alan Miller — Albany TROY1979 · 2024

Charles Schlueter: *Retrospective, A Life in Trumpet* — Stephenson, *Duo Fantastique*† — MSR Classics 1821 · 2022

Along the Continuum — trumpet, trombone and piano, with Gregory Spiridopoulos and Ludmila Krasin — MSR Classics 1728 · 2020

George Tsontakis: *True Colors*† — Albany Symphony; NPR Top Ten Classical Recordings of 2017 (No. 7) — Naxos · 2017

Fantastique! — premieres by Paulus† (Grammy nomination), Stephenson†, Hause† and Holmes† — MSR Classics 1506 · 2014

Calls and Echoes — American Sonatas for Trumpet and Piano, with Nadine Shank — MSR Classics 1395 · 2013

Charles Bestor: *The Sound of Time* — *Concerto Piccolo*† — Albany TROY1367 · 2012

EMPAC Inaugural Concert — Ives, *The Unanswered Question* (soloist); Gabrieli (conductor) — ORO Editions · 2011

End of the Matter — Premieres for Trumpet: Macchia†, Stephenson†, Hause†, Ellison†, Bestor†, Bradshaw† — MSR Classics 1199 · 2007

Arboretum — Chamber Music for Trumpet (Macchia†, Bradshaw†) — MSR · in preparation

With the Albany Symphony Orchestra — Principal Trumpet (selected)

Viet Cuong: *Renewal* — three Grammy nominations 2027, including Best Orchestral Performance — Albany TROY2018 · 2025

Daniel Bernard Roumain: *Forgiveness* · Michael Daugherty: *Blue Electra* — Bright Shiny Things · Naxos · 2025

Christopher Theofanidis: Concertos — Grammy Award 2021, Best Classical Instrumental Solo — Albany TROY1816 · 2020

Michael Torke: *Sky* — Grammy nomination 2020, Best Classical Instrumental Solo — Albany TROY1784 · 2019

Christopher Rouse: *Seeing*, *Kabir Padavali* — Grammy nomination 2016, Best Classical Solo Vocal Album — Naxos 8.559799 · 2015

John Corigliano: *Conjurer* — Grammy Award 2014, Best Classical Instrumental Solo (Evelyn Glennie) — Naxos 8.559757 · 2013

Further releases — Corigliano, Tower, Del Tredici, Daugherty, Kernis, Torke, Harbison, Tsontakis, Gould, Schuman, Persichetti, Creston, Harris and others — Albany · Naxos · Koch

With the Boston Modern Orchestra Project and Odyssey Opera, Gil Rose (selected)

John Corigliano: *The Lord of Cries* (principal) — Grammy nomination 2024, Best Opera Recording — Pentatone · 2023

Anthony Davis: *X: The Life and Times of Malcolm X* (principal) — Grammy nomination 2023 — BMOPsound 1088 · 2022

Norman Dello Joio: *The Trial at Rouen* — Grammy nomination 2021, Best Opera Recording — BMOPsound 1073 · 2020

Steven Mackey: *Dreamhouse* — three Grammy nominations 2011, including Best Classical Album — BMOPsound 1019 · 2010

Derek Bermel: *Voices* — Grammy nomination 2010 · Charles Fussell: *Wilde* — Grammy nomination 2009 — BMOPsound · 2008–09

Foss: Complete Symphonies · Carpenter: Complete Ballets · Piston: Concerto for Orchestra — a *Boston Globe* album of the year (Foss) and *New York Times* selections (Carpenter, Piston) — BMOPsound · 2015–24

Kim Kashkashian: *Neherot* — ECM 2065 · 2009

More than seventy further releases — including Babbitt, Carter, Druckman, Kirchner, Perle and Thomson as principal trumpet — BMOPsound · Chandos

Other Ensembles (selected)

Saint Louis Symphony, Stéphane Denève — Puts, *Silent Night Elegy* (Guest Principal Trumpet) — Delos DE 3620 · 2025

Novus NY and Majestic Brass Quintet, Julian Wachner — *Symphony No. 1* (Principal Trumpet) — Musica Omnia MO0604 · 2014

Majestic Brass Quintet — *Brass Tacks 3*; *Carols from Marsh Chapel* — Navona NV6714 · BU

LEADERSHIP AND ADMINISTRATION

Leadership from every side of the profession — the stage, the studio, the board table and the bargaining table — and a record of being trusted with complex institutional problems and solving them.

Governance — University of Massachusetts Amherst

Appointed service

Strategic Planning Steering Committee — appointed by the Chancellor	2023 – 2024
Annual Faculty Report Revision Committee — appointed by the Provost to redesign the instrument by which every member of the faculty is reviewed each year	2020 – 2022
Committee on Statements	2024 – present
Campus Physical Planning Committee — facilities, capacity and capital priorities	2018 – present

Elected service

Faculty Senator	2020 – present
Associate Faculty Delegate to the Board of Trustees	2021 – present
Faculty Senate Rules Committee	2021 – present
Chair, Faculty Senate Nominations Committee	2020 – present
Chair, Program and Budget Council	2008 – 2010

College of Humanities and Fine Arts

College Personnel Committee (Co-Chair, 2021–22)	2020 – 2023
Senior Lecturer Review Committee (member 2010–11; Chair 2014–15)	2010 – 2015

Department of Music and Dance

Bylaws Creation Committee — helped develop the department's governance bylaws	2013 – 2016
Faculty evaluation working group — drafted the department's faculty evaluation document with the chair	2015 – 2016
Graduate Program Committee	2021 – 2022
Graduate Curriculum Committee	2022 – 2024
Admissions, Recruitment and Scholarship Committee	2013 – 2014
Building and Facilities Committee	2020 – present
Departmental Personnel Committee	2009 – 2011
Search committees for eleven faculty positions	

Faculty Personnel Policy — Massachusetts Society of Professors (MSP/MTA) 2003 – 2019

The faculty and librarian union of the UMass Amherst and Boston campuses

Vice President	2012 – 2019
Executive Board · Joint Coordinating Council (Amherst and Boston campuses)	2010 – 2019
Faculty Advocate and Grievance Officer	2018 – 2019
Chair, Non-Tenure-Track Merit Oversight Committee	2012 – 2019
Contract Negotiation Committee	2013 – 2014; 2016 – 2017
Lecturer Negotiation Team	2010 – 2012
Departmental Representative	2003 – 2019

Led the effort, built in stages from 2006, that won just-cause protection and salary equity for non-tenure-track faculty and, in the 2016 MSP–UMass settlement, conversion of long-serving Music and Dance lecturers to the tenure track — largely budget-neutral because the salary gap had been closed first.

International Trumpet Guild — Board of Directors 2011 – 2018

The trumpet's principal international organization; more than 5,000 members worldwide

- Host, 2007 International Conference — 1,500 attendees; full responsibility for budget, grants, programming, venues and artists.
- Chair, New Works Committee, directing the Guild's commissioning program; Strategic Planning Committee; helped create its standing artistic advisory committee.

Boards and Foundations

Armando Ghitalla Foundation — Director; stewarded a restricted bequest into an endowed scholarship fund at The Juilliard School — 2014 – present

World Trumpet Society — Founding Director — to 2018

Albany Symphony Orchestra — Musician Leadership and Governance — 2000 – 2005; 2011 – 2015

Orchestra Committee Chair · Lead Negotiator · Players' Representative to the Board · ROPA Delegate

- Lead negotiator for four collective bargaining agreements over two terms as chair.
- Built the musicians' 2004 case to the board on the board's own goal of becoming "the premier regional orchestra in the northeast." The resulting 2005 agreement, the strongest in the orchestra's history, restored four full rehearsals and raised spending on musicians by about 30 percent.
- Wrote the 2001 Limited Pressing Agreement, the framework behind two Grammy-winning records; brought the orchestra into ROPA and the AFM Employers' Pension Fund; Executive Director Search Committee (2013).

Tanglewood Music Center Fellowship Orchestra — Co-Chair, Orchestra Committee — 1999

- Won the fellowship orchestra's first limits on working conditions.

Majestic Brass Quintet — Founder and Owner-Operator — 1988 – present

- One of Boston's busiest professional brass ensembles — at its peak more than a hundred engagements a year; contractor for Boston University's ceremonial calendar and Northeastern University commencements.

PUBLICATIONS AND WRITING

"What to Do if Your Students Don't Practice," *International Trumpet Guild Journal* 40/2: 39–40	2016
Interview with composer Julian Wachner, *ITG Journal* 39/4: 40–46, accompanying the 2013 ITG Commission	2015
"Perfection as a Barrier to True Music Making," *Australian Trumpet Guild Journal* 16/1	2014
"No Horns Needed: Non-traditional Chamber Music Coaching and Rehearsal," *ITG Journal* 38/1: 71–72	2013
"Eric Berlin's Workshop," regular column, *The Brass Herald* (Cambridge, UK) — thirteen installments	2014 – 2019
"Practice Space" series, Vandoren *WAVE* — seven articles reaching more than 10,000 performers and educators	2013 – 2014
Contributing essayist, editor and photographer, *Indirection* by Charles Schlueter (Combray House)	2021
Contributing essayist, Ed Barr's biography of Doc Severinsen	forthcoming
Editorial assistance, Julian Wachner, *Blue, Green, Red* for trumpet and organ (E.C. Schirmer)	2015
Founder and author, *The American Trumpeter* — open pedagogy archive, used in NEC coursework	
Feature interview by Henry Fogel, former President of the Chicago Symphony, *Fanfare*	2015
Music for the Eyes: Albany Symphony Musicians at Work — photography exhibition and catalogue	2019

HONOURS AND AWARDS

Grammy nomination, Best Contemporary Classical Composition — Paulus, *Concerto for Two Trumpets*	2015
NPR Top Ten Classical Recordings of the Year (No. 7), as soloist — Tsontakis, *True Colors*	2017
University of Massachusetts Award for Outstanding Accomplishments in Research and Creative Activity	2015
Faculty Marshal, University of Massachusetts Commencement	2018
Honorary Member, Kappa Kappa Psi (2012) and Phi Mu Alpha Sinfonia (2011)	2011 – 2012

PROFESSIONAL MEMBERSHIPS

International Trumpet Guild, Lifetime Member · The Recording Academy · American Federation of Musicians (Locals 9-535 Boston, 14 Albany, 2-197 Saint Louis, 20-623 Denver) · Massachusetts Society of Professors/MTA

PERFORMANCE VIDEO

Christopher Rouse — *Heimdall's Trumpet* youtu.be/jXZapsWQf5E
Albany Symphony Orchestra, David Alan Miller, conductor · December 11, 2021

Joseph Turrin — *The Sounding of the Call* youtube.com/watch?v=GVMtcRw4Nzg
University of Massachusetts Wind Ensemble · October 6, 2017

George Tsontakis — *True Colors* for trumpet and orchestra youtu.be/AJZWwoJ4_FY
University of Massachusetts Symphony Orchestra, Tian Hui Ng, conductor · December 11, 2016

SOLO RECORDINGS



Christopher Rouse: Concertos
Albany Records TROY1979 · 2024

Heimdall's Trumpet, soloist; Albany Symphony Orchestra, David Alan Miller

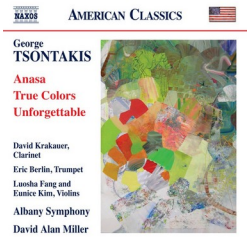
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Along the Continuum
MSR Classics MS 1728 · 2020

Music for trumpet, trombone and piano by Ewazen, Clarke, Holmes†, Plog† and Turrin†; with Gregory Spiridopoulos and Ludmila Krasin

Spotify · Apple Music · Amazon · Booklet



George Tsontakis: True Colors
Naxos 8.559826 · 2017

True Colors†, soloist; Albany Symphony Orchestra, David Alan Miller. *NPR Top Ten Classical Recordings of 2017*

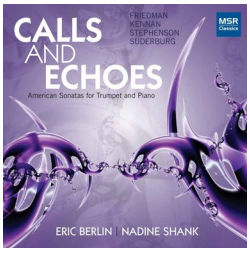
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Fantastique! Premieres for Trumpet and Wind Ensemble
MSR Classics MS 1506 · 2014

Paulus, *Concerto for Two Trumpets*† (Grammy nomination); Stephenson†, Hause†, Holmes†; UMass Wind Ensemble

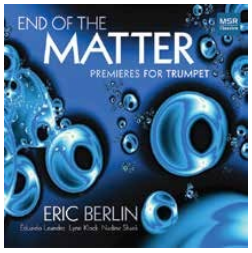
Spotify · Apple Music · Amazon · Booklet



Calls and Echoes: American Sonatas
MSR Classics MS 1395 · 2013

Sonatas by Stephenson, Friedman, Kennan and Suderburg; with Nadine Shank, piano

Spotify · Apple Music · Amazon · Booklet



End of the Matter: Premieres for Trumpet
MSR Classics MS 1199 · 2007

Six premieres† by Hause, Ellison, Stephenson, Macchia, Bestor and Bradshaw; with Nadine Shank, Eduardo Leandro and Lynn Klock

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† commissioned by or for Eric Berlin

ORCHESTRAL RECORDINGS

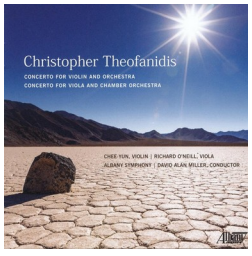
As Principal Trumpet, Albany Symphony Orchestra, David Alan Miller, conductor



Renewal: Music of Viet Cuong
Albany Records TROY2018 · 2025

Three 2027 Grammy nominations, including Best Orchestral Performance

Spotify · Apple Music · Amazon · Albany



Christopher Theofanidis: Concertos
Albany Records TROY1816 · 2020

Violin Concerto (Chee Yun) and Viola Concerto (Richard O'Neill). *Grammy Award 2021, Best Classical Instrumental Solo*

Spotify · Apple Music · Albany

Complete discography follows.

COMPLETE DISCOGRAPHY

All works listed were performed by me. † commissioned by or for Eric Berlin.

As Soloist

Christopher Rouse — Concertos — Albany TROY1979 · June 2024
Heimdall's Trumpet for trumpet and orchestra, Albany Symphony Orchestra, David Alan Miller

Charles Schlueter — Retrospective, A Life in Trumpet — MSR Classics 1821 · August 2022
Stephenson, *Duo Fantastique*† (with Charles Schlueter)

Along The Continuum — Music for Trumpet, Trombone and Piano — MSR Classics 1728 · April 2020
with Gregory Spiridopoulos, trombone, and Ludmila Krasin, piano · music of Ewazen, Clarke, Holmes†, Plog† and Turrin†

George Tsontakis — True Colors — Naxos · August 2017
True Colors† for trumpet and orchestra · Albany Symphony Orchestra, David Alan Miller · *NPR Top Ten Classical Recordings of 2017 (No. 7)*

Fantastique! — Premieres for Trumpet and Wind Ensemble — MSR Classics 1506 · September 2014
Stephenson, *Duo Fantastique*† (with Charles Schlueter) · Paulus, *Concerto for Two Trumpets*† (with Richard Kelley) · Hause, *Concerto for Trumpet*† · Holmes, *Continuum*† (with Gregory Spiridopoulos) · University of Massachusetts Wind Ensemble, James Patrick Miller · *Grammy nomination 2015, Best Contemporary Classical Composition*

Calls and Echoes — American Sonatas for Trumpet and Piano — MSR Classics 1395 · August 2013
Sonatas by Stephenson, Friedman, Kennan and Suderburg · with Nadine Shank, piano

Charles Bestor — The Sound of Time — Albany TROY1367 · August 2012
Concerto Piccolo for trumpet and electronics†

EMPAC Inaugural Concert — ORO Editions (DVD with The Architecture of EMPAC) · October 2011
Charles Ives - Unanswered Question - Eric Berlin Trumpet Soloist

End of the Matter — Premieres for Trumpet — MSR Classics 1199 · May 2007
Hause, *Street Jam*† · Ellison, *Elegy*† · Stephenson, *Vignettes*† · Macchia, *The End of the Matter*† · Bestor, *Concerto Piccolo*† · Bradshaw, *Sonata*† · with Eduardo Leandro, percussion; Nadine Shank, piano; Lynn Klock, saxophones

Leonardo Ciampa, Organ — No Room at the Inn Volume 2 — Afka · October 2001

Leonardo Ciampa, Organ — No Room at the Inn — Afka · October 1995

Arboretum: Chamber Music for Trumpet — MSR Classics · in preparation
completed: Macchia, *Brass Trio*†; Bradshaw, *Arboretum* and *Notes for Buddy*†

Schagerl Brass Festival 2014 DVD — FilmGut
Performances from the festival by Eric Berlin and Nadine Shank and the UMass Trumpet Ensemble

As Conductor

EMPAC Inaugural Concert — ORO Editions (DVD with The Architecture of EMPAC) · October 2011
Giovanni Gabrieli - Canzon Septimi Toni No. 2 · Albany Symphony Brass Ensemble - Eric Berlin, Conductor

Albany Symphony Orchestra — David Alan Miller, conductor

Principal Trumpet

Renewal — Music of Viet Cuong — Albany TROY2018 · December 2025
Re(new)al · Sandbox Percussion · Next Week's Trees · Higher Ground, Concerto for Tuba · Justin Benavidez, Tuba · Orbital · *Grammy nominations 2027, Best Orchestral Performance (Orbital), Best Classical Instrumental Solo (Re(new)al), Best Classical Compendium*

Daniel Bernard Roumain — Forgiveness — Bright Shiny Things · August 2025
Forgiveness: Suite for Spoken Word and Orchestra · Marc Bamuthi Joseph, Spoken Word

Michael Daugherty — Blue Electra — Naxos 8.559955 · April 2025
Blue Electra for Violin and Orchestra · Anne Akiko Meyers, Violin · Last Dance at the Surf · To the New World · Elissa Johnston, Soprano

Christopher Rouse — Concertos — Albany TROY1979 · June 2024
Heimdall's Trumpet for Trumpet and Orchestra (Soloist) · Oboe Concerto (Katherine Needleman, Oboe) · Bassoon Concerto (Peter Kolkay, Bassoon)

John Corigliano Piano Works — Naxos 8.559930 · May 2023
Piano Concerto · Philip Fischer, Piano

Adventures Underground (Music of David Del Tredici) — TROY1915 · December 2022
Pop-Pourri · Adventures Underground · Hila Plitmann (soprano)

Strike Zones (Music of Joan Tower) — Naxos 8.559902 · July 2021
Joan Tower: Strike Zones · Evelyn Glennie Percussion · Joan Tower: Still/Rapids · Blair McMillen Piano

Christopher Theofanidis — Concertos — Albany TROY1816 · July 2020
Christopher Theofanidis - Violin Concerto · Chee Yun, Violin · Christopher Theofanidis - Viola Concerto · Richard O'Neill, Viola · *Grammy Award 2021, Best Classical Instrumental Solo*

Michael Torke — Sky — Albany TROY1784 · August 2019
Michael Torke: Sky · Tessa Lark - Violin · *Grammy nomination 2020, Best Classical Instrumental Solo*

Of Rage and Remembrance — documentary film, dir. Gerald Herman · 2019
the making of Corigliano's Symphony No. 1, with the Albany Symphony's performance; included on the DVD of *The Ghosts of Versailles*

Michael Daugherty: World Premiere Recordings — Naxos 8.559807 · March 2018
Michael Daugherty: Dream Machine · Evelyn Glennie, Percussion

Aaron Jay Kernis: World Premiere Recordings — Albany TROY1690 · September 2017
Aaron Jay Kernis: Simple Songs · Aaron Jay Kernis: Valentines · Talise Trevigne, Soprano

Michael Torke: Three Manhattan Bridges — Albany TROY1643 · September 2016
Michael Torke: Three Manhattan Bridges for Piano and Orchestra · Joyce Yang, Piano · Michael Torke: Winter's Tale for Cello and Orchestra · Julie Albers, Cello

Christopher Rouse: Seeing, Kabir Padavali — Naxos 8.559799 · September 2015
Seeing - with Orion Weiss, Piano · Kabir Padavali - with Talise Trevigne, Soprano · *Grammy nomination 2016, Best Classical Solo Vocal Album*

Aaron Jay Kernis: Three Flavors — Naxos 8.559711 · April 2015
Three Flavors for Piano and Orchestra - with Andrew Russo, Piano

John Harbison: The Great Gatsby Suite — Albany TROY1545 · March 2015
John Harbison - The Great Gatsby Suite · John Harbison - Darkbloom: Overture for an Imagined Opera · John Harbison - Closer to My Own Life · Mary Mackenzie, Soprano

John Corigliano: Conjurer — Naxos 8559757 · September 2013
John Corigliano - Conjurer · Evelyn Glennie, Percussion · John Corigliano - Vocalise · Hila Plitmann, Soprano · *Grammy Award 2014, Best Classical Instrumental Solo*

George Tsontakis: Mirologhia — KOCH KIC-CD-7680 · October 2008
George Tsontakis - Mirologhia · Colin Currie, Percussion · George Tsontakis - October · George Tsontakis - Violin Concerto #1 · Cho-Liang Lin, violin

Michael Torke: Strawberry Fields — Ecstatic ER092208 · November 2005
Michael Torke - Strawberry Fields (Opera)

Interplay — Albany TROY1174 · February 2010
Morton Gould - American Symphonette No. 2 · Morton Gould - Concerto for Orchestra · Morton Gould - Interplay (American Concertante No. 1) · Findlay Cockrell, piano

Orchestral Music — Albany TROY591 · July 2003
Nikolai Lopatnikoff - Festival Overture · Robert Helps - Concerto No. 2 for Piano & Orchestra · Alan Feinberg, piano · Robert Kurka - Symphony No. 2, Op. 24 · Virgil Thomson - Filling Station

Two American Piano Concertos — Albany TROY441 · May 2001
Allen Shawn - Piano Concerto · Ursula Oppens, piano · Benjamin Lees - Piano Concerto No. 2 · Ian Hobson, piano · Paul Creston - Dance Overture

Orchestral Works — Albany TROY566 · March 2003
William Schuman - Credendum · William Schuman - Symphony No. 4 · William Schuman - Concerto for Piano and Orchestra · John McCabe, piano

Symphonies 3, 4 & 7 — Albany TROY771-72 · July 2005
Vincent Persichetti - Third Symphony, Op. 30 · Vincent Persichetti - Fourth Symphony, Op. 51 · Vincent Persichetti - Seventh Symphony (Liturgical), Op. 80

Violin Concerto No. 2, Symphony No. 4 — Albany TROY737 · February 2005
Paul Creston - Janus, op. 77 · Paul Creston - Concerto No. 2 for Violin and Orchestra, op. 78 · Gregory Fulkerson, violin · Paul Creston - Symphony No. 4

Symphony No. 2 — Albany TROY605 · February 2004
Steven Stucky - Son et Lumière · John Harbison - Cello Concerto · David Finckel, cello · Morton Gould - Symphony No. 2

Symphonies — Albany TROY515 · August 2002
Roy Harris - Symphony No. 2 · Morton Gould - Symphony No. 3

Cello Concerto — Albany TROY458 · November 2001
George Lloyd - Cello Concerto · Anthony Ross, cello · George Lloyd - Orchestral Suite No. 1 from The Serf

Light Classics — Albany TROY391 · September 2000
Don Gillis - Symphony "X" (The Big D) · Don Gillis - Shindig

Orchestral Works — Albany TROY390 · May 2000
John Harbison - Symphony No. 3

Brutal Reality — Albany TROY354 · November 1999
Evan Chambers - Concerto for Fiddle, Violin and Orchestra · Jill Levy, violin, Nollaig Casey, fiddle · Kamran Ince - Fest for Chamber Ensemble and Orchestra · Present Music Ensemble

Great American Ninth — Albany TROY350 · July 1999
Roy Harris - Memories of a Child's Sunday · Roy Harris - Symphony No. 9

Boston Modern Orchestra Project and Odyssey Opera — Gil Rose, conductor

Principal Trumpet where marked; otherwise Second Trumpet

Richard Danielpour: The Celestial Circus — BMOPsound 1110 · September 2026
The Wounded Healer: Concerto for Percussion and Orchestra (2015)

Eric Moe: No Time Like the Present — BMOPsound 1109 · September 2026
No Time Like the Present (principal)

Eric Sawyer: Civil Disobedience — BMOPsound 1108 · February 2026
Fantasy Concerto: Concord Conversations (principal) · Claremont Trio: Emily Bruskin, violin · Julia Bruskin, cello · Andrea Lam, piano

David Felder: Die Dämmerungen — BMOPsound Singles 2001 · November 2025

Dominick Argento: The Voyage of Edgar Allan Poe — BMOPsound 1107 · August 2025

Shuying Li: The Last Hive Mind — BMOPsound 1106 · July 2025
The Last Hive Mind (2021) · Overture to "The Siege" (2012) · Purple Mountains (2023) (principal)

Ross Lee Finney: Landscapes Remembered — BMOPsound 1105 · July 2025
Symphony No. 4 (principal)

Dalit Hadass Warshaw: Sirens — BMOPsound 1104 · April 2025
Responses (2016) · Camille's Dance (2000) · Sirens: A Concerto for Theremin and Orchestra (2017)

Lukas Foss: Night Music for John Lennon — BMOPsound 1103 · January 2025
Night Music for John Lennon (solo brass quintet) · Concerto for Solo Percussion and Large or Small Orchestra · Robert Schulz, percussion

Lukas Foss: The Jumping Frog of Calaveras County — BMOPsound 1102 · January 2025

Paul Dooley: Masks and Machines — BMOPsound 1101 · August 2024
Mondrian's Studio · Adam Unsworth, horn · Masks and Machines (principal) · Circuits & Skins · Lisa Pegher, percussion and electronics

John Alden Carpenter: Complete Ballets — BMOPsound 1100 · July 2024
Krazy Kat · Birthday of the Infanta · Skyscrapers · *New York Times featured*

Paul Moravec: The Overlook Hotel — BMOPsound 1097 · March 2024
Paul Moravec: The Overlook Hotel - The Suite from "The Shining"

Samuel Jones: Three Concertos — BMOPsound 1095 · October 2023
Samuel Jones - Concerto for Flute and Orchestra · Jeffrey Khaner - Flute Soloist (Principal Flute - Philadelphia Orchestra) · Samuel Jones - Concerto for Violin and Orchestra · Michael Ludwig - Violin Soloist (Concertmaster Buffalo Symphony) · Samuel Jones - Concerto for Trombone and Orchestra · Joseph Alessi - Trombone Soloist - (Principal Trombone NYP)

John Corigliano: Lord of Cries — Pentatone 5187008 · August 2023

Lord of Cries (principal) · Mark Adamo Librettist · Anthony Roth Costanzo Dionysus · Kathryn Henry Lucy Harker · David Portillo Jonathan Harker · Jarrett Ott John Seward · Matt Boehler VAN Helsing · Will Ferguson Correspondent · Leah Brzyski Agave · Rachel Blaustein Autonoe · Felicia Gavilanes INO · Matthew DiBattista Captain · *Grammy nomination 2024, Best Opera Recording*

Anthony Paul De Ritis: Chang'e and the Elixir of Immortality — BMOPsound 1092 · June 2023

Chang'E and the Elixir of Immortality · Ping-Pong: Concerto for Pipa · Zhou Yi, pipa

Avner Dorman: Siklon — BMOPsound 1090 · April 2023

Siklòn · Astrolatry · After Brahms: Three Intermezzi for Orchestra (principal)

Carlos Surinach: Acrobats of God — BMOPsound 1089 · February 2023

The Owl and the Pussy Cat

Anthony Davis: X: The Life and Times of Malcolm X — BMOPsound 1088 · September 2022

X: Life and Times of Malcolm X (principal) · *Grammy nomination 2023, Best Opera Recording*

Gail Kubik: Symphony Concertante — BMOPsound 1085 · January 2022

Symphony Concertante for Trumpet, Viola, Piano, and Orchestra (principal) · Vivian Choi, piano Terry Everson, trumpet Jing Peng, viola

Walter Piston: Concerto for Orchestra — BMOPsound 1080 · June 2021

Concerto for Clarinet and Orchestra · Michael Norsworthy, clarinet · *New York Times, "5 Classical Music Albums to Hear Right Now"*

John Adams: Chamber Symphony — BMOPsound 1078 · May 2021

Common Tones in Simple Time

Elliott Carter: Ballets — BMOPsound 1077 · March 2021

Pocahontas (principal)

Robert Carl: White Heron — BMOPsound 1076 · February 2021

White Heron · Symphony No. 5, "Land"

Charles Wuorinen: Haroun and the Sea of Stories — BMOPsound 1075 · November 2020

John Harbison: Concertos for String Instruments — BMOPsound 1074 · October 2020

Double Concerto for Violin, Violoncello, and Orchestra · Concerto for Bass Viol and Orchestra (principal)

Norman Dello Joio: The Trial at Rouen — BMOPsound 1073 · September 2020

The Triumph of Saint Joan Symphony · The Trial at Rouen · *Grammy nomination 2021, Best Opera Recording*

Harold Shapero: Orchestral Works — BMOPsound 1072 · August 2020

Sinfonia in C minor · Credo for Orchestra

Eric Nathan: the space of a door — BMOPsound 1071 · May 2020

The Space of a Door · Icarus Dreamt

Elliott Carter: Pocahontas Complete Ballet — BMOPsound · March 2020

(principal) · *initial digital-only release*

Steven Mackey: Time Release — BMOPsound 1068 · November 2019

Time Release · Tonic · Colin Currie, percussion

George Perle: Serenades — BMOPsound 1067 · September 2019

Serenade #2 (principal)

Michael Colgrass: Side by Side — BMOPsound 1064 · April 2019

The Schubert Birds

David Sanford: Black Noise — BMOPsound 1063 · February 2019

Black Noise (principal)

Dominick Argento: Three Works — Odyssey Opera 1002 · March 2018

Miss Havisham's Wedding Night (principal) · Heather Buck ... The Widow/Miss Havisham · Aaron Engebreth ... The Lecturer · Frank Kelley ... The Servant · James Maddalena ... The Boor

Mathew Rosenblum — Lament/Witches Sabbath — NewFocus fcr219 · November 2018

David Krakauer, Clarinet

Leon Kirchner: Music for Orchestra — BMOPsound 1060 · October 2018

Sinfonia in Two Parts (principal) · Toccata for Strings, Solo Winds and Percussion (principal) · Orchestra Piece (Music for Orchestra II)

Chen Yi: Concertos for String Instruments — BMOPsound 1058 · July 2018

Spring in Dresden for Violin and Orchestra · Mira Wang, violin · Xian Shi for Viola and Orchestra · Lizhou Liu, viola

Peter Child: Shanti — BMOPsound 1057 · May 2018
Jubal · Shanti (principal)

David Del Tredici: Child Alice — BMOPsound 1056 · November 2017
Courtenay Budd, soprano

Jeremy Gill: Before the Wresting Tides — BMOPsound 1055 · October 2017
Ching-Yun Hu, piano · Erin Hannigan, oboe · Chris Grymes, clarinet · Boston University Marsh Chapel Choir

Paul Moravec: The Blizzard Voices — BMOPsound 1054 · September 2017
Emily Pulley, soprano · Deborah Selig, soprano · Erica Brookhyser, mezzo-soprano · Matthew DiBattista, tenor · David Kravitz, baritone · David Cushing, bass-baritone · NEC Concert Choir

Ann Millikan — Innova · September 2017
Millikan Symphony · Jennifer Curtis, Violin

Wayne Peterson: Transformations — BMOPsound 1053 · June 2017
Transformations (principal)

Anthony Paul De Ritis: Pop Concerto — BMOPsound 1052 · February 2017
Amsterdam (principal)

Steven Stucky: American Muse — BMOPsound 1050 · November 2016
American Muse

Virgil Thomson: Four Saints in Three Acts — BMOPsound 1049 · October 2016
Four Saints in Three Acts (principal)

David Rakowski — BMOPsound 1048 · August 2016
Piano Concerto #2 · Amy Briggs, piano

David Stock: Concertos — BMOPsound 1047 · February 2016
Percussion Concerto · Lisa Pegher, Percussion

Kati Agócs: The Debrecen Passion — BMOPsound 1046 · January 2016
Requiem Fragments · ... like treasure hidden in a field (principal)

Mason Bates: Mothership — BMOPsound 1045 · November 2015
Mothership · Sea-Blue Circuitry · Attack, Decay, Sustain, Release (principal) · Rusty Air in Carolina · Desert Transport

Chinary Ung: Singing Inside Aura — BMOPsound 1044 · October 2015
Water Rings Overture · Anicca · Antiphonal Spirals · Singing Inside Aura

Lukas Foss: Complete Symphonies — BMOPsound 1043 · August 2015
Symphonies #1-4 · *Boston Globe best albums of the year, No. 3*

Donald Crockett: Blue Earth — BMOPsound 1042 · May 2015
Wedge · Viola Concerto - Kate Vincent, Viola

Irving Fine: Complete Orchestral Works — BMOPsound 1041 · February 2015
Toccata Concertante

Elena Ruehr: O'Keefe Images — BMOPsound 1039 · September 2014
Summer Days · Sky Above Clouds

Scott Wheeler: Crazy Weather — BMOPsound 1038 · August 2014
Northern Lights

Lewis Spratlan: Apollo and Daphne Variations — BMOPsound 1035 · February 2014
A Summer's Day

George Antheil: Ballet Mécanique — BMOPsound 1033 · October 2013
A Jazz Symphony

Arthur Levering: Parallel Universe — New World 80750-2 · March 2014
Il Mare Dentro (principal)

Milton Babbitt: All Set — BMOPsound 1034 · December 2013
Composition for Twelve Instruments (principal)

Mathew Rosenblum: Mobius Loop — BMOPsound 1032 · October 2013
Double Concerto

Andy Vores: Goback, Goback — BMOPsound 1030 · July 2013
Fabrication 11 (principal)

Arthur Berger: Words for Music, Perhaps BMOPsound 1031 · September 2013
Chamber Music for 13 Players (principal)

Jacob Druckman: Lamia BMOPsound 1029 · August 2013
Lamia (principal) · Suite from Médée (principal)

Martin Boykan: Orchestral Works BMOPsound 1027 · March 2013
Symphony for Orchestra

Reza Vali: Toward that Endless Plain BMOPsound 1026 · February 2013
Toward that Endless Plain · Folk Song Set #8 · Folk Song Set #14

Thomas Oboe Lee — Six Concertos BMOPsound 1025 · January 2013
Flauta Carioca (principal) · ...bisbigliando · Violin Concerto · Piano Concerto · ... Mozartiana · Persephone and the Four Seasons · Eurydice ... A Tone Poem for Cello and Orchestra (principal) · Sarah Brady, Flute Robert Levin, Piano · Ina Zdorovetchi, Harp Jennifer Slowik, Oboe · Irena Muresanu, Violin Rafael Popper-Keizer, Cello

Paul Moravec: Northern Lights Electric BMOPsound 1024 · December 2012
Clarinet Concerto · Sempre Diritto! · Montserrat: Concerto for Cello and Orchestra · David Krakauer, clarinet · Matt Haimovitz, cello

Anthony Paul De Ritis: Devolution BMOPsound 1022 · June 2012
Legerdemain (principal) · Chords of Dust (principal) · Devolution (principal)

Eric Moe: Kick & Ride BMOPsound 1021 · November 2011
Kick & Ride · Eight Point Turn · Superhero

Alan Hovhaness: Exile Symphony BMOPsound 1020 · October 2011
Exile Symphony · Armenian Rhapsodies 1-3 · Song of the Sea · Concerto for Soprano Saxophone and Strings

Steven Mackey: Dreamhouse BMOPsound 1019 · October 2010
Grammy nominations 2011, Best Classical Album, Best Orchestral Performance, Best Engineered Album, Classical

Virgil Thomson: Three Pictures BMOPsound 1018 · August 2010
Three Pictures · A Solemn Music · A Joyful Fugue · The Feast of Love · Collected Poems · Five Songs from William Blake

Lisa Bielawa: In medias res BMOPsound 1017 · June 2010
In medias res · Roam · Double Violin Concerto (principal) · unfinish'd, sent

William Thomas McKinley: R.A.P. BMOPsound 1016 · April 2010
R.A.P. · Marimba Concerto · 13 Dances for Orchestra

Ken Ueno: Talus BMOPsound 1014 · January 2010
Talus · On a Sufficient Condition for the Existence of Most Specific Hypothesis (principal) · Kaze-no-Oka

Elliott Schwartz: Chamber Concertos I-VI BMOPsound 1013 · October 2009
Anthony D'Amico (double bass), Gary Gorczyca (clarinet), · Nina Ferrigno (piano), Eliot Gattegno (saxophone), · Ronald Haroutunian (bassoon), and Charles Dimmick (violin).

Kim Kashkashian: Neherot ECM 2065 · August 2009
Neherot

Bolcom/Mackey: Concertos for Saxophone Quartet innova 731 · March 2009
William Bolcom - Concerto Grosso (2000) · Steven Mackey - Animal, Vegetable, Mineral (2005) · Prism Saxophone Quartet

John Harbison: Full Moon in March BMOPsound 1010 · April 2009
Full Moon in March · Mirabai Songs · Exequien for Calvin Simmons

David Rakowski: Winged Contraption BMOPsound 1009 · March 2009
Winged Contraption · Persistent Memory · Piano Concerto · Marilyn Nonken, piano and toy piano

Derek Bermel: Voices BMOPsound 1008 · February 2009
Voices - Derek Bermel, clarinet · Dust Dances · Thracian Echoes (principal) · Elixir · *Grammy nomination 2010, Best Instrumental Soloist*

Robert Erickson: Auroras New World 80682 · November 2008
Night Music (1978) (principal) · Fantasy for Cello and Orchestra (1954) (principal) Rafael Popper-Keizer, cello · East of the Beach (1980) (principal) · Auroras (1982, rev. 1985) (principal)

Eric Sawyer: Our American Cousin BMOPsound 1006 · July 2008
Our American Cousin (principal) Libretto by John Shoptaw

Charles Fussell: Wilde BMOPsound 1005 · September 2008
Wilde - Sanford Sylvan, baritone · High Bridge Prelude · *Grammy nomination 2009, Best Vocal Performance*

Gunther Schuller: Journey into Jazz — BMOPsound 1004 · June 2008
Journey into Jazz · Concertino · Variants · Gunther Schuller, narrator

Lee Hyla: Lives of the Saints — BMOPsound 1003 · May 2008
Lives of the Saints · At Suma Beach · Mary Nessinger, mezzo-soprano

Evan Ziporyn: Frog's Eye — Cantaloupe CA21040 · October 2006
Frog's Eye (2002) · The Ornate Zither and the Nomad Flute (2005) · War Chant (2004) · Drill (2001) · Anne Harley, soprano Evan Ziporyn, bass clarinet

Reza Vali: Flute Concerto, Folk Songs, Deylaman — Naxos 8.557224 · February 2004
Flute Concerto (1998) · Folk Songs (Set No. 10) (1992) · Deylaman (1995) · Alberto Almarza, flute · George Mgrdichian, barbat (oud) · Janna Baty, soprano

Lukas Foss: Griffelkin — Chandos 10067 · April 2003
Griffelkin Opera in Three Acts Libretto by Alastair Reed · Kendra Colton, soprano

Eric Chasalow: Left To His Own Devices — New World 80601 · January 2003
Dream Songs (2001) · William Hite, tenor

Saint Louis Symphony Orchestra — Stéphane Denève, music director
Guest Principal Trumpet

Kevin Puts: Concerto for Orchestra, Silent Night Elegy & Virelai — Delos DE 3620 · September 2025
Silent Night Elegy

Novus NY, Trinity Wall Street — Julian Wachner, conductor
Principal Trumpet

Julian Wachner — Symphony No. 1: Incantations and Lamentations — Musica Omnia MO0604 · June 2014
The Choir of Trinity Wall Street • The Trinity Youth Choir • · Jessica Muirhead • Christopher Burchett • Julian Wachner · Symphony #1 · Come My Dark Eyed One · Regina Coeli · Canticles · Psalm Cycle #1

Massachusetts Chamber Players — Matthew Westgate, conductor
Principal Trumpet

Frank Martin: Music For Winds — MSR 1602 · June 2014
Concerto for Winds and Piano · Concert Suite from Ein Totentanz zu Basel · Zwischen Rhone und Rhein

Boston Philharmonic Orchestra — Benjamin Zander, conductor
Fourth Trumpet, as a student

Stravinsky — Rite of Spring — IMP Masters MCD 25 / Carlton Classics · 1991

Chamber Music

Dogs of Desire — New-music ensemble of the Albany Symphony Orchestra

This Land Sings: Inspired by the Life and Times of Woody Guthrie — Naxos 8.559889 · May 2020
Michael Daugherty's musical tribute to the singer-songwriter and political activist Woody Guthrie

Wild And Whimsical World Of David Mallamud — Broadway Records · August 2016

Majestic Brass Quintet — Founder and director

Brass Tacks 3 — Navona NV6714 · June 2025
Anthony Paul De Ritis - West Village Fanfare

Julian Wachner — Symphony No. 1: Incantations and Lamentations — Musica Omnia MO0604 · June 2014
Majestic Brass Quintet - The Choir of Trinity Wall Street - The Trinity Youth Choir - Jessica Muirhead - Christopher Burchett - Julian Wachner · Jubilate Deo / Alleluias, Intercessions and Remembrances / Holy, Holy, Holy · Joy To the World / All Creatures of Our God and King / Psalm Cycle III / Somerville Service

Carols from Marsh Chapel — Boston University
Marsh Chapel Choir - Scott Allen Jarrett - Justin Thomas Blackwell, Organ · Majestic Brass Quintet

Joy! — Boston Gay Men's Chorus — BGMC11 · 2012
Majestic Brass Quintet

Monadnock Festival Brass Quintet

Complete Chamber Works of Virgil Thomson — Everbest Music and Media EVERBEST1001 · December 2021

Includes Family Portrait for Brass Quintet and numerous fanfares.

New England Brass Quintet

New England Brass Quintet — Londonderry Air — Independent

Various

Jacques Castérède: Flute Works (Complete), Vol. 3 — Cobus du Toit, flute — Naxos 8.574155 · June 2020

Chant de Solitude / 12 Études / Divertimento a quattro