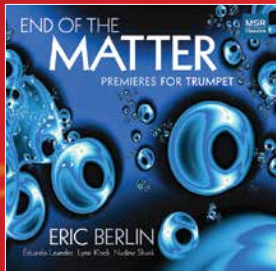


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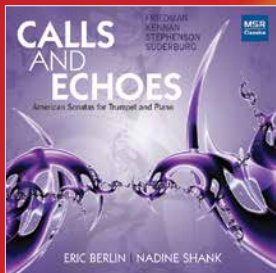

END OF THE MATTER
 PREMIERES FOR TRUMPET

Charles Bestor CONCERTO PICCOLO for Trumpet and Electronics
Robert Bradshaw SONATA for Trumpet and Piano
Michael Ellison ELEGY for Trumpet, Saxophone and Percussion
Evan Hause STREET JAM for Trumpet and Bongos
Salvatore Macchia THE END OF THE MATTER for Trumpet and Percussion
James Stephenson VIGNETTES for Trumpet and Percussion

ERIC BERLIN *trumpet*

 Eduardo Leandro *percussion* | Lynn Klock *saxophone* | Nadine Shank *piano*

[MS1199]


CALLS AND ECHOES
 AMERICAN SONATAS FOR TRUMPET AND PIANO

James Stephenson SONATA for Trumpet and Piano
Stanley Friedman SONATA for Trumpet and Piano
Kent Kennan SONATA for Trumpet and Piano
Robert Suderburg CHAMBER MUSIC VII: CEREMONIES
 for Trumpet and Piano

ERIC BERLIN *trumpet*

 NADINE SHANK *piano*

[MS1395]

FANTASTIQUE

Premieres for Trumpet and Wind Ensemble

ERIC BERLIN
 RICHARD KELLEY
 CHARLES SCHLUETER
 GREG SPIRIDOPOULOS

UMass Wind Ensemble
JAMES PATRICK MILLER
 UMass Trumpet Ensemble

| | | |
|----------------------------------|--|---------|
| JEFFREY HOLMES (b.1955) | | |
| 1 | HERALD EMERITUS FANFARE (2006) | 2:04 |
| JAMES STEPHENSON (b.1969) | | |
| 2 | DUO FANTASTIQUE (2007) | 8:14 |
| STEPHEN PAULUS (b.1949) | | |
| | CONCERTO FOR TWO TRUMPETS AND BAND (2003/2007) | [23:28] |
| 3 | Fantasy | 6:15 |
| 4 | Elegy | 10:12 |
| 5 | Dance | 6:59 |
| EVAN HAUSE (b.1968) | | |
| | TRUMPET CONCERTO (2001/2004) | [17:37] |
| 6 | Circus | 6:12 |
| 7 | Dirge | 8:02 |
| 8 | Chase | 3:22 |
| JEFFREY HOLMES | | |
| 9 | CONTINUUM FOR TRUMPET, TROMBONE AND WIND ENSEMBLE (2012) | 9:27 |

UMASS TRUMPET ENSEMBLE | ERIC BERLIN *director* [1]

CHARLES SCHLUETER and ERIC BERLIN *trumpets* [2]

RICHARD KELLEY and ERIC BERLIN *trumpets* [3-5]

ERIC BERLIN *trumpet and flugelhorn* [6-8]

ERIC BERLIN *trumpet* and GREG SPIRIDOPOULOS *trombone* [9]

UMASS WIND ENSEMBLE [2-9]

JAMES PATRICK MILLER *conductor*

JEFFREY HOLMES

HERALD EMERITUS FANFARE (2006) for Trumpet Ensemble

Commissioned by Eric Berlin for the UMass Trumpet Ensemble in honor of Walter Chesnut

My predecessor, Walter Chesnut, was a fixture on the campus of the University of Massachusetts. For decades, his famous fanfare signaled the official start of most University events. After his accident and paralysis, this fanfare performed from his wheelchair and followed by his standing to accept the applause, was proof of the inextinguishable human spirit. Upon his retirement, he was named “Herald Trumpet Emeritus” of the University.

When Walter was no longer able to perform his fanfare, I was asked to play in his place. Understanding the special nature of Walter’s tradition, I instead asked my colleague Jeffrey Holmes to write a fanfare to be used for these events. This fanfare was written incorporating Walter’s fanfare, to be performed by current students of UMass, many of whom were taught by Walter’s own UMass alumni. Whenever we perform this fanfare, we honor Walter and the spirit of joy, determination, and love of music which he embodied.

[Eric Berlin]

Jeffrey Holmes, Professor of Music and Director of Jazz and African-American Music Studies at the University of Massachusetts is a nationally published and commissioned composer and arranger, and a multiple recipient of National Endowment for the Arts Jazz Composition Grants. He has written music for John Abercrombie, Ernie Watts, Max Roach, Chris Vadala, Doc Severinsen, Paul Winter, Yusef Lateef, Rufus Reid, Tommy Dorsey Orchestra and the Big Apple Circus,



Jeffrey Wayne Holmes [Photo: Chris Drukker]

as well as numerous works for college, high school and junior high jazz, concert and marching ensembles.

Holmes has performed around the world, and was a featured artist on the Jazz at the Kennedy Center series in Washington D.C with the Bill Taylor Trio. Other activities include ongoing appearances with the Paul Winter Consort, collegiate residencies, leading the Jeff Holmes Big Band (which has headlined at the International Trumpet Guild Conference), and playing lead trumpet with the New England Jazz Ensemble, Rob Zappulla Big Band and Earl Macdonald's New Horizons Ensemble, as well as drums with the Amherst Jazz Orchestra. Holmes received the Lifetime Achievement Award from the Massachusetts Association of Jazz Educators. He is the featured trumpet performer on the soundtrack to the PBS American Experience presentation *A Class Apart*, and a contributing composer to the source music for the PBS series *Circus*.

At the University of Massachusetts, Holmes directs the award-winning Jazz Ensemble I and Studio Orchestra. Students in the program have won more than 40 Downbeat Magazine Awards in virtually every annual collegiate jazz category, and continue to perform at major national music conferences.

Recent recordings include CDs with the New York Latin All-Stars (horn arrangements and trumpet), New England Jazz Ensemble (arranger and lead trumpet), Paul Winter Consort (composer and pianist), and his own critically acclaimed quartet project *Of One's Own* on Miles High Records. Holmes continues to guest conduct District and All-State jazz ensembles throughout the country, in addition to being in demand as a guest artist, adjudicator, clinician, commissioned composer and lecturer. He is also the Artistic Director of Jazz In July Summer Workshops at UMass, and has served as a member of the Massachusetts Music Educators Association board of directors, columnist for *JazzPlayer Magazine*, and panelist for the National Endowment for the Arts, while contributing 30 jazz-related entries to the *New Grove Dictionary of American Music*.

JAMES STEPHENSON

DUO FANTASTIQUE (2007) for Two Solo Trumpets and Wind Ensemble
Commissioned by the Charles Schlueter Foundation in 2007; Premiered by Eric Berlin and Charles Schlueter and the United States Coast Guard Band under Lieutenant Kenneth W. Megan, Director, at the 2007 International Trumpet Guild Conference in Amherst, Massachusetts

It is a composer's treat when he is asked to write music for people he respects very highly. Therefore, when Eric Berlin asked me to compose a new work for himself and Charlie Schlueter with concert band to be premiered at the 2007 International Trumpet Guild Conference in Amherst, I readily accepted. The two soloists, Eric, who was a fellow student at the New England Conservatory, and Charlie, our teacher at NEC, are fabulous trumpeters, and great people. Hence, the title *Duo Fantastique* was an obvious choice. It has certainly been a delight to write this work for Charlie and Eric, and I would like to thank the Charles Schlueter Foundation for its support in its creation.

After a brief rhapsodic introduction, the music shifts gears immediately to an almost overly simplistic tune, where the main theme is put forth by the two soloists. This is done intentionally. I have been to many ITG Conferences, and have heard things done on trumpet I never thought possible (and I'm a trumpeter!). This, perhaps, being the expectation of many in the audience, I thought I'd put a new spin on it, and start it off nice and easy! The piece weaves through a few variations on the theme before settling into a slower lyrical section, meant to highlight the unique musical abilities I remember to be inherent in Mr. Berlin's and Mr. Schlueter's trumpet playing. I also allow the two soloists to add their "signature" in this



Richard Kelley, Charles Schlueter, Eric Berlin and James Stephenson after the December 2010 performance of Stephenson's *Duo Fantastique* and Paulus' *Double Concerto* [Photo: Bill Sittler]

section, drawing on their respective initials, E.B. and C.S. (or B-flat, E-flat) for musical inspiration. The piece ends with the anticipated up-tempo music, and is punctuated in the last couple measures with an inside joke that Schlueter students may remember from their lessons with Charlie!

[Jim Stephenson]

Composer **James Stephenson**'s works have been performed by leading American orchestras and around the world, and have been hailed by critics as having "straightforward, unabashedly beautiful sounds" (Boston Herald). His music incorporates a fresh and energizing soundscape that engages the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with a host of ongoing commissions and projects. Recent premieres include two new violin concertos: one performed by Jennifer Frautschi and The Minnesota Orchestra under Osmo Vänska, and the other by Alex Kerr with the Rhode Island Philharmonic under Larry Rachleff. These works, along with his oboe concerto, were commissioned by the Minnesota Commissioning Club, and proved a wonderful boost to his early career as a full-timer composer. Stephenson's second trumpet concerto has been performed on five continents since its premiere in Australia by Rex Richardson in 2010. His growing catalog now boasts concertos and sonatas for nearly every wind instrument, in addition to violin and piano. Commissions for solo works have come from principal players in the New York Philharmonic, Philadelphia Orchestra, Minnesota Orchestra, National Symphony, and the symphony orchestras of Boston, Chicago, Dallas and Oregon, among others.

Active in the concert band world, Stephenson's works have been premiered at major venues across the United States, including at the 2010 Midwest Clinic, TMEA (Texas Music Educators) and ABA (American Bandmasters Association) conventions, the latter with the United States "President's Own" Marine Band. In the spring of 2014, his music will be premiered and performed at four consecutive CBDNA and ABA regional conferences. His landmark educational work *Compose Yourself!* has been performed more than 250 times since its creation in 2002, and is scheduled for more. Also a sought-after arranger, Stephenson has heard his arrangements performed, recorded or broadcast by

virtually every major orchestra in the United States, including the Boston Pops, Cincinnati Pops and New York Pops. Recently having begun work as a conductor, he has already been engaged by orchestras in Charleston, Modesto, Ft. Myers and Lake Forest.

Before moving to Lake Forest as a full-time composer and conductor, Stephenson spent 17 seasons with the Naples Philharmonic of Florida as a trumpeter, a position he won immediately upon graduating from the New England Conservatory of Music. He is currently Composer-in-Residence with the Lake Forest Symphony.

STEPHEN PAULUS

CONCERTO FOR TWO TRUMPETS AND ORCHESTRA

TRANSCRIBED FOR TWO TRUMPETS AND BAND BY THE COMPOSER

Commissioned by The Minnesota Orchestra on the occasion of their centennial; Premiered by Doc Severinsen and Manny Laureano with The Minnesota Orchestra under Osmo Vänskä in November 2003.

Version with band commissioned by Eric Berlin | Premiered by Eric Berlin and Richard Kelley with the United States Coast Guard Band under Lieutenant Kenneth W. Megan, Director, at the 2007 ITG Conference in Amherst, Massachusetts

I requested that Stephen Paulus create a version for wind ensemble of his Concerto for Two Trumpets and Orchestra for the opening concert of the 2007 International Trumpet Guild Conference, which I hosted at UMass. As friends developing a trumpet together at the time, the plan originally featured Doc Severinsen and me as soloists. When Doc's schedule didn't permit, I asked a long-time friend and colleague, the incredibly versatile trumpeter Richard Kelley, to join me for the premier with the United States Coast Guard Band.

[Eric Berlin]

The concerto is in three movements: fast, slow and fast, titled *Fantasy, Elegy* and *Dance*. The relationship between the two trumpets is handled masterfully. At times, the two play as one “meta-instrument”, blending notes in such a way that the listener can’t tell them apart, sometimes playing a continuation of the same melodic idea. At other times, the two players bounce small ideas off one another, or play a harmonized melodic line. Their relationship to the orchestra is similar: the ensemble is instigator or responder by turns. For example, at the very start of the piece, a violin ostinato figure provides the initial energy, while bassoons and cellos hint at an important later motive. Although Paulus draws little on jazz in his musical language, the energy and flow of his concerto relies on, and provides the soloists with, great drive and swing, and room to romp and sing.

[Robert Kirzinger]

Born in New Jersey, **Stephen Paulus** spent his childhood in Minnesota, where he attended the University of Minnesota and studied with Dominick Argento and Paul Fetler. Paulus co-founded the American Composers Forum there and has been strongly associated with The Minnesota Orchestra, serving as its Composer-in-Residence for many years. He was also Composer-in-Residence with the Atlanta Symphony Orchestra. Paulus is highly active as a composer, with some two dozen projects underway, including a collaboration with his son Greg, a trumpeter and electronica/jazz composer, for the musicians of jazz group Fat Kid Wednesdays and with The Minnesota Orchestra with conductor and clarinetist Osmo Vänskä. Paulus’ music has been performed and recorded by Gil Rose and the Boston Modern Orchestra Project, who released a disc of his *The Five Senses* and *The Age of American Passions* on the Arsis label in 2005. The composer of more than 200 works, he has written for all manner of genres, including dozens of



Stephen Paulus [Photo: Paulus Publications]

choral works and many concertos. His Concerto for Organ and Chorus was premiered by Atlanta Symphony Orchestra and Chorus; he has written three works for violin and orchestra and concertos for cello (for Lynn Harrell), piano and trumpet, among others. He has also written works on commission from the New York Philharmonic, Cleveland Orchestra, National Symphony, and others.

Perhaps best known for his operas, Paulus has a longstanding relationship with the Opera Theatre of Saint Louis, which commissioned and in 1982 produced his *The Postman Always Rings Twice*, based on James Cain’s noir novel. That piece has become one of the most successful and oft-performed opera of recent years, and was the first American opera to be produced at the Edinburgh Festival. Opera Theatre of Saint Louis also premiered *The Village Singer* and commissioned and premiered *The Woodlanders* and *The Woman at Otawi Crossing*. In 2002, the Juilliard Opera Center premiered his opera *Heloise and Abelard*.

EVAN HAUSE

TRUMPET CONCERTO (2001)

TRANSCRIBED FOR TRUMPET AND WIND ENSEMBLE BY THE COMPOSER IN 2004

Commissioned by the Albany Symphony Orchestra for Eric Berlin in 2001 | Premiered by Eric Berlin and the Albany Symphony Orchestra under David Alan Miller at the Canfield Casino in Saratoga Springs, New York, on September 13, 2001, and at Troy Savings Bank Music Hall in Troy, New York, on September 14, 2001.

Version for band commissioned by Eric Berlin in 2004 | Premiered by Eric Berlin with the UMass Wind Ensemble on April 25, 2004 at UMass and subsequently at the 2004 ITG Conference in Denver, Colorado

The first movement of the Trumpet Concerto was inspired by Calder’s Circus at the Whitney Museum in New York City; composition began the afternoon I visited that

imaginarium for the first time. Although the *Dirge* was not directed at any one event, it was composed a few months before the 9/11 tragedy, and made an especially intense impact at the premiere performances near Albany two days after that cataclysm. The third movement, *Chase*, is whimsical and pastoral in nature, and concludes with the trumpet playing a Pied Piper-type role, leading the ensemble away over the hillside into the sunset. Eric's great virtuosity is on display throughout the Concerto. Of note, a flugelhorn is employed for the somber second movement.

[Evan Hause]



James Patrick Miller and composer Evan Hause during rehearsals for *Trumpet Concerto* (Photo: Eric Berlin)

Evan Hause is a versatile and imaginative composer who, over the last 30 years, has worked in virtually every contemporary music medium. He has sought to bridge the gap between experimental and vernacular music in engaging and often surprising and dramatic ways. To a rich body of challenging, abstract chamber and ensemble works (his most commonly-performed), he has added rock albums, serious and light operas and mini-operas, orchestrations of electronic music, free improvisation groups, electronic and electro-

acoustic music, open-form music, traditional and surreal arrangements of music by other composers and rock groups, and music for young people. A highly-skilled performer himself, he has performed as a percussionist, guitarist, keyboardist, bassist and vocalist and has conducted numerous works of his own (including his three operas) and other composers. His compositions range in scope from small, circumscribed forms, such as the rock or folk song and piano miniature, to sprawling symphonies and evening-length operas. His sonic influences draw from both the everyday American urban, media-saturated environment and its rural, earthy opposite. His musical language is strongly shaped by his early performing experiences in the symphony orchestra, the rock band, and the avante garde percussion or contemporary ensemble, as well as his work in sound recording and editing.

JEFFREY HOLMES

CONTINUUM FOR TRUMPET, TROMBONE AND WIND ENSEMBLE (2012)

Commissioned by Eric Berlin in 2012 | Premiered by Eric Berlin and Greg Spiridopoulos with the UMass Wind Ensemble under James Patrick Miller on December 15, 2012 and subsequently performed at the 2013 ITG Conference in Grand Rapids, Michigan

Continuum for Trumpet, Trombone and Wind Ensemble has its compositional genesis in a piece for two violins. It is largely through-composed and improvised over Coltrane-influenced harmonic and metric re-workings, with introductory and interlude themes expanded. It is also a reflection of the experiences the composer encountered in concert band, jazz, Latin and popular contemporary ensembles. Altered dominant chord and diminished scale scoring introduces the ensemble, trumpet and trombone in a rotating call and response prior to a more lyrical woodwind interlude. The trumpet and trombone intertwine on the main theme, with a jagged tuba accompaniment (influenced by the sounds of mariachi bands) sewn throughout the piece. Another lyrical interlude and more abstract ensemble section ensue. Introductory material and structure help frame the main trumpet solo exposition, which includes a cadenza followed by improvisational “choruses” that pay homage to Doc Severinsen, gaining energy and instrumental momentum until the ensemble unites in the last 16 measure soli of the episode. For the trombone feature, the material is modified to reflect a 1960s collegiate concert band. The altered dominants and diminished scale properties are now replaced by suspended 7th pedal sounds. When the trombone completes the cadenza, the subsequent improvisational “choruses” are accompanied by a low brass choir of fully voiced trombones, euphonium and tuba, heard between two woodwind-laden interludes. A more pastoral section that allows both soloists to respond in emotive fashion follows an expanded lyrical ensemble episode. Ultimately the duo returns with a spirited recap of the melody, with the end of the trumpet feature soli superimposed. The conclusion bookends the beginning with more percussion and low brass “weight”, ascending to a climatic altered dominant 7th.

[Jeffrey Holmes]

“Eric Berlin has all the elements people expect from a good trumpeter – boldness, big sound, impressive technique – as well as the things that make a complete musician: tonal variety, ability and willingness to blend, and expressiveness.”

AMERICAN RECORD GUIDE

“Eric Berlin poured out dazzling, clarion brightness with elegant edges”.

THE BOSTON GLOBE

Trumpeter **Eric Berlin** has made the music of our time the focus of his career. As a soloist, Eric has commissioned, premiered and recorded new works for trumpet from some of today’s most exciting composers, including Robert Bradshaw, Michael Ellison, Eric Ewazen, Evan Hause, Salvatore Macchia, Stephen Paulus and James Stephenson. In March 2012, Berlin premiered and recorded *True Colors for Trumpet and Orchestra* by George Tsontakis, commissioned for him by the Albany Symphony Orchestra.



Eric Berlin (Photo: Andrew T. Foster)

Berlin has been a featured soloist at several recent International Trumpet Guild Conferences, including a full recital of commissions in 2005 in Bangkok, Thailand, and concerto performances in 2004, 2007, 2012 and 2013. He has performed as a soloist with the Hartford, Albany and Brooklyn symphony orchestras, the United States Coast Guard Band, the wind ensembles of the University of Massachusetts and the University of Denver and overseas with the Helsinki University Orchestra.

As Principal Trumpet of the Grammy Award-winning Albany Symphony Orchestra since 1998, Berlin can be heard with them on more than a dozen highly acclaimed

recordings that include works by John Corigliano, Morton Gould, John Harbison, Roy Harris, William Schuman and Michael Torke, among others. He is also Principal Trumpet with the Boston Philharmonic Orchestra and is a member of the Boston Modern Orchestra Project, with whom he can be heard on more than 30 recordings by living American composers, including Derek Bermel, Jacob Druckman, Robert Erickson, Lukas Foss, Charles Fussell, Steven Mackey, Gunther Schuller and Evan Ziporyn. Since 2006, Berlin has spent his summers performing as Associate Principal Trumpet of the Colorado Music Festival in Boulder. In addition to his regular positions, he has performed with the Boston Symphony Orchestra and Boston Pops, New York Philharmonic, Los Angeles Philharmonic and the Baltimore Symphony Orchestra.

Highly regarded as a trumpet pedagogue, Berlin maintains a studio as Artist-Teacher of Trumpet at the University of Massachusetts, where he hosted the 2007 Conference of the International Trumpet Guild, of which he is a member of the Board of Directors and a lifetime member as well. Berlin has given master classes at Baylor University, Eastman School of Music, Yale University, University of North Texas, Virginia Commonwealth University, Northeastern University and University of New Hampshire, as well as at the Turku Conservatory and Sibelius Academy in Finland.

A native of Lancaster County, Pennsylvania, Berlin attended the New England Conservatory of Music, where he was a student of Charles Schlueter, former Principal Trumpet of the Boston Symphony Orchestra and Robert Nagel of the New York Brass Quintet. He has also studied extensively with Vincent Penzerella of the New York Philharmonic, Tom Rolfs of the Boston Symphony and Frank Kadarabek, former Principal Trumpet of The Philadelphia Orchestra. Eric Berlin is a Yamaha Performing Artist and performs on Schagerl rotary-valve instruments.

Charles Schlueter grew up in Du Quoin, Illinois, and started playing the trumpet at age 10. He studied with Charles Archibald, Donald Lemasters, Melvin Siener and Edward Brauer before attending the Juilliard School, where his mentor was William Vacchiano, Principal Trumpet of the New York Philharmonic at the time. Schlueter was Principal Trumpet with the Boston Symphony Orchestra from 1981 through 2006. Prior to joining the Orchestra, he was Principal Trumpet in the Kansas City Philharmonic, Milwaukee Symphony, Minnesota Orchestra and Associate Principal in the Cleveland Orchestra. Schlueter has appeared both as a recitalist and as soloist with orchestras in France, Brazil and Japan. In the United States, he performed with conductors Seiji Ozawa, Neville Marriner, Stanislaw Skrowaczewski and Kazuyoshi Akiyama. He also appeared with Kazuyoshi Akiyama in Japan, and with Ken-Ichiro Kobayashi and Naohiro Totsuka there as well.



Charles Schlueter and Eric Berlin at Berlin's Berkshire Cabin
(Photo: Alison Berlin)

In 1988, Schlueter helped create the Northeastern Brazil Brass Master Classes in Joao Pessoa. Over the last 25 years, he has presented classes and recitals and has appeared with orchestras in Salvador, Volta Redonda, Belem, Recife, Bela Horizonte, Brasilia and Porto Alegre. He has also been visiting professor at FEMUSC in Jaraguá do Sul.

Active as a recording artist, Schlueter can be heard on numerous recordings with the Boston Symphony and the Minnesota Orchestra. His solo CDs include *Bravura*, *Virtuoso Trumpet*, *Trumpet Concertos*, *Trumpet Works*, *Songs from The Heart* and *Statements*.

Founded in 2001 by Schlueter, the Charles Schlueter Foundation, Inc. is a non-profit organization aimed at encouraging communication among brass players and to advancing the level of performance, teaching and literature associated with brass instruments.

Trumpeter **Richard Kelley's** career is a testament to the versatility of his instrument, and to the ability of a player to excel across a broad range of music. From orchestral and chamber music to jazz, studio work and Broadway, Kelley has built a reputation of working at the highest level of the profession. Kelley is currently based in Boston, where he performs regularly with the Boston Symphony Orchestra, Boston Pops, Boston Philharmonic and Boston Classical Orchestra. Previously based in New York, Kelley was the Principal Trumpet of the Queens Symphony Orchestra and the Philharmonia Virtuosi. He also performed regularly with the Metropolitan Opera, Brooklyn Philharmonic, New York Pops, and many other orchestral ensembles. From 1987 to 1994, he was a member of the groundbreaking Meridian Arts Ensemble, and as a member of Boston Brass he continued to stretch the boundaries of brass chamber music from 1997 to 2005.

In the midst of a flourishing orchestral and chamber music career, Kelley has been highly active in the recording studio, swiftly and fluently traversing different stylistic genres. His work can be heard on a wide variety of recordings, from national commercials to the Oscar-winning and Golden Globe-winning soundtrack to Disney's *Pocahontas*. In popular music, he has collaborated with James Taylor, Boston, Jimmy Page and Steven Tyler, and with award-winning film composer Danny Elfman. Kelley has also performed with several jazz and funk bands and musicians, including Lew Soloff of Blood, Sweat and Tears, and he has been heard in numerous Broadway performances, including productions of *Cats*, *Crazy for You*, *Les Miserables*, *Kiss of the Spiderwoman*, *The Will Rogers Follies*, *The Secret Garden*, *Show Boat*, *Into the Woods*, and many others.

Born and raised in Boston, Richard Kelley at age 16 was featured as a soloist with the Boston Symphony and was subsequently engaged for repeat appearances with both the BSO and the Boston Pops. Those performances established his relationship with Charles Schlueter, Principal Trumpet of the Boston Symphony Orchestra, with whom he studied for the remainder of his high school years. Kelley continued his education at the Juilliard School as a student of Mark Gould, Co-Principal Trumpet of

the Metropolitan Opera Orchestra. A passionate advocate of music education, Kelley taught at Juilliard's Music for Advancement program for inner-city youth, and continues to share his knowledge and love of music with younger generations in the Boston area.

Trombonist **Greg Spiridopoulos** is a member of the Empire Brass Quintet; Principal Trombone of the Albany Symphony Orchestra, Rhode Island Philharmonic and Glimmerglass Festival Orchestra; and a member of the Portland Symphony and Boston Philharmonic orchestras. Spiridopoulos has performed with the Boston Symphony, Boston Lyric Opera, Boston Pops, Boston Ballet Orchestra, Boston Landmarks Orchestra, Handel and Haydn Society, Cantata Singers of Boston, Emmanuel Music, West Virginia Symphony, Key West Symphony, New Hampshire Music Festival, Burning River Brass, and others. Recent solo performances have included Christopher Rouse's Trombone Concerto with the Albany Symphony, and as a guest soloist at the ITG Conference in Grand Rapids, Michigan.

Since 2010, Spiridopoulos has been Lecturer of Trombone at the University of Massachusetts in Amherst. He has performed recitals and presented master classes at numerous schools including Boston University, University of New Hampshire, University of North Texas, Baylor University, Texas Tech University, Texas Christian University and Oklahoma City University. Spiridopoulos has also been a featured faculty soloist with the University of Massachusetts Wind Ensemble and Concert Bands. A native of Vienna, Virginia, he received his Master of Music degree from Boston University where he studied with Ronald Barron. He earned his Bachelor of Music degree from Michigan State University as a student of Curtis Olson and was a proud member of the Spartan Marching Band.



Greg Spiridopoulos and Eric Berlin performing *Continuum* at the 2013 ITG Conference (Photo: ITG Photography)

James Patrick Miller is Assistant Professor and Director of Wind Studies at the University of Massachusetts, where he conducts the Wind Ensemble and Symphony Band, and teaches graduate and undergraduate conducting. Under Miller's leadership, the UMass wind bands have twice appeared at CBDNA conferences, commissioned, premiered and recorded new works, and have risen to a new level of national recognition for their excellence and creativity in performance. From 2002 to 2006, Miller served as Assistant Conductor of Wind Ensembles and conductor of the University Chorale at Cornell University where he directed the Wind Symphony, Chorale and Low Brass Choir. His past faculty appointments also include Ithaca College and Gustavus Adolphus College.



James Patrick Miller leading the UMass Wind Ensemble with soloists Berlin and Schlueter in James Stephenson's *Duo Fantastique* in December 2010 (Photo: Bill Stitler)

Over the past five years, Miller has led more than 20,000 high school students in music festivals throughout the United States. In 2003, he received national recognition by winning the American Choral Directors Association National Conducting Prize at the graduate level and remains in demand as a choral conductor, currently serving on the choral faculty at the Performing Arts Institute in Kingston, Pennsylvania. His performances have been noted by such composers as Shawn Allison, Karel Husa, Gunther Schuller, James Stephenson, Steven Stucky, Judith Weir and Dana Wilson.

Originally from Winona, Minnesota, Miller holds a DMA from the University of Minnesota, Master of Music degree from Ithaca College, and a Bachelor of Music Education, magna cum laude, from St. Olaf College. He serves as Massachusetts State Chair and on the national committee on music education for the College Band Directors National Association. He has also been affiliated with NAfME, Massachusetts Instrumental and Choral Conductors Association, American Choral Directors Association and World

Association of Symphonic Bands and Ensembles. He was inducted as an honorary member of Kappa Kappa Psi, Tau Beta Sigma and Phi Mu Alpha Sinfonia at UMass Amherst, and was elected into Pi Kappa Lambda in 2001.

The **UMass Wind Ensemble**, under the direction of Dr. James Patrick Miller, is the premiere wind and percussion ensemble of the University of Massachusetts. The Wind Ensemble is open to students of all majors on campus by audition each semester. Focused on traditional and contemporary wind band music and wind chamber music, the University of Massachusetts Wind Ensemble is recognized as one of the finest wind bands in the northeast. Members in this ensemble also reach out to school music programs in the area as visiting artists and frequently volunteer in the community with MassWinds, a registered student organization affiliated with the bands at UMass Amherst. The Wind Ensemble performs four full concerts each year with additional appearances in such events as the UMass Faculty Convocation, UMass Graduate and Undergraduate Commencement Ceremonies, the Multibands Pops concerts and the Pops Gala.



UMass Wind Ensemble, December 2010 [Photo: Bill Sittler]

The University of Massachusetts Trumpet Ensemble – December 2010

Eric Berlin *director*

Korey Charles
Allison Cockshaw
Vinny DeStefano
Joseph Donohue
Ann Dorgan
Steven Felix
Daniel Fleury
Matthew Izykowski
Alexandra Johnson
John Mange
Micah Maurio
Adam Mejaour
Scott Nichols
Matthew Sypek
Nate Wilson



UMass Trumpet Ensemble performing Herald Emeritus Fanfare, December 7, 2010 [Photo: Bill Sittler]

The University of Massachusetts Wind Ensemble – December 2010

James Patrick Miller *conductor*

Flute and Piccolo

Tina Brounsuzian*
Jesse Carillo
Kaitlyn Geroski
Jessica Maclean
Carolyn McCrone
Asia Plate
Natalie Talbot

Oboe and English Horn

Alyssa Berkowitz
Aaron Lakota*
Cassie Loges

Bassoon and Contrabassoon

Michelle Eboch
Nicole Pompei
Will Safford*

E-flat and B-flat Clarinet

Hannah Berube
Michael Brignolo*
Gordie Daole-Wellman
Anderson Paes
Sarah Raposo
Daniel Williams
Madeline Zehnder

Basset Horn

Sean Donnelly

Bass Clarinet

Anthony Cincotta

Contrabass Clarinet

Ryan McNeice

Soprano Saxophone

Jeff Soffer

20

Alto Saxophone

Mathew Schumer*
Jeff Soffer
Richard Laprise
Rebecca Fielder

Tenor Saxophone

Rodney Zuroveste

Baritone Saxophone

Karalyn April

Bass Saxophone

Richard Laprise

French Horn

Julia Cavagnaro
Bethany Croxton
Jocelyn Haversat
Catherine Hill*
Kevin Martins
Jaclyn Ziegenfus

Trumpet and Cornet

Allison Cockshaw
Steve Felix
Matthew Izykowski
John Mange
Micah Maurio
Scott Nichols
Nate Wilson*

Tenor Trombone

Mark Bilotta
Emily Chamberlain
Kris Danielsens*
Peter Griffin

Bass Trombone

Ryan Bisson

Euphonium

Justin Falvo*
Stephanie Vinci

Tuba

Tony Blanksteen*
Aaron Staluppi
Ulysses Torres

Contrabass

Jeff Szostkiewicz

Percussion

Alex Beltran
Jacob Gall*
Jeff Stern
Danielle Russo
Bobby Scott
Thomas Wilson
Taylor Yozwiak

Piano

Bobby Scott

* = Section leader

STAFF

Graduate Conductors

Justin Falvo, Brian Messier (TA)

Graduate TA Rodney Zuroveste

Librarian Jill Parker

Intern Kaitlyn Geroski

The University of Massachusetts Wind Ensemble – December 2012

James Patrick Miller *conductor*

Flute and Piccolo

Theresa Illich
Carolyn McCrone*
Annalise Moschella
Colleen Peterson
Molly Porter
Erin Pulley

Oboe and English Horn

Kristen Edwards
Cassie Loges*
Jenna Stanwood
Lilli Samman

Bassoon and Contrabassoon

Liana Ascolese
Emma O'Neil
Nicole Pompei*
David Bon-Keen

E-flat and B-flat Clarinet

Hannah Berube*
Melissa Chin
Gordie Daole-Wellman
Leslie Kahler
Sara Mitchell
Sarah Raposo

Basset Horn

Chris Baron
Chris Horte

Bass Clarinet

Mairead Leahy
Zachary Robarge

Contrabass Clarinet

Diana Peden

Alto Saxophone

Erik Anundson
Benjamin Porter
Aaron Stewart*

Tenor Saxophone

Tyler Appel

Baritone Saxophone

David Morris

Bass Saxophone

Zachary Robarge

French Horn

Rachel Cobb*
Bethany Croxton
Peter Guidi
Jocelyn Haversat
Kevin Martins
Christopher Sjogren

Trumpet and Cornet

Steven Bailey
Ryan Caster
Joseph Donohue
Steve Felix*
Adam Mejaour
Paul Travers

Trombone

Bill Baldoumas*
Ben Ferguson
Mitchel Logan
Ryan Polakoff

Bass Trombone

Ryan Bisson
Levi Schmitt

Euphonium

Michael Fahrner
Charlie O'Brien*
Christopher Godden

Tuba

Brandon Christie*
Davis McKee
Aaron Staluppi

Contrabass

Jack Corbett

Percussion

Alex Beltran
Alex Betsold
Kyle Dubois*
Megan Cooney
Lindsey Hartfelder
Bobby Scott
Taylor Yozwiak

Piano

Kyle Kubicki
Bobby Scott

* = Section leader

STAFF

Graduate Conductors

Charles O'Brien, Megan Cooney

Equipment Staff Aaron Stewart

Interns Allison Ingraham, Dave Morris

Librarians

Kyle Kubicki, Charles Morse

INSTRUMENTARIUM

STEPHENSON: DUO FANTASTIQUE

CHARLES SCHLUETER - **Monette** Decorated Presentation Raja Samadhi C trumpet (serial number #2005)
ERIC BERLIN - **Monette** Raja Samadhi C trumpet

PAULUS: CONCERTO

RICHARD KELLEY - **Bach** Stradivarius C trumpet 229 bell 25H leadpipe with **Bach** 1.5C mouthpiece
ERIC BERLIN - **Yamaha** Chicago YTR-9445CHS C trumpet with **Monette** C2 mouthpiece

HAUSE: TRUMPET CONCERTO

ERIC BERLIN - **Yamaha** Chicago YTR-9445CHS C trumpet with **Monette** C2 mouthpiece
Yamaha YFH-631G flugelhorn with **Monette** B2FL mouthpiece

HOLMES: CONTINUUM

ERIC BERLIN - **S.E. Shires** Destino 3 Severinsen Model B-flat trumpet with **Monette** B2 mouthpiece
GREG SPIRIDOPOULOS - **S.E. Shires** trombone with **Giddings & Webster** Kadja mouthpiece

Amrein straight mute

Humes and Berg Stonelined cup mute

Trumcor Lyric straight mute

ACKNOWLEDGEMENTS

UMass Department of Music and Dance; UMass Fine Arts Center, Willie Hill, Director; UMass Healey Faculty Research Grant; James Patrick Miller and the UMass Wind Ensemble, for their commitment and great performances under pressure; the soloists who joined me, for their incredible artistry and for making it all so much fun!; the composers, for their inspired works of art; to Dan Fleury and Steve Felix, for covering the solo parts in rehearsals; to graduate conductors Brian Messier, Justin Falvo, Charles O'Brien and Megan Cooney, for their invaluable assistance; to Corey Charles, for help with transportation; and to my wife Alison, whose unconditional support makes all things possible.

WORLD PREMIERE RECORDINGS



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FANTASTIQUE • UMASS WIND ENSEMBLE • JAMES PATRICK MILLER

MS 1506

- 1** JEFFREY HOLMES (b.1955)
HERALD EMERITUS FANFARE (2006) 2:04
Recorded live in concert on December 7, 2010
- 2** JAMES STEPHENSON (b.1969)
DUO FANTASTIQUE (2007) 8:14
- STEPHEN PAULUS** (b.1949)
CONCERTO FOR TWO TRUMPETS AND BAND (2003/2007) [23:28]
- 3** Fantasy 6:15
4 Elegy 10:12
5 Dance 6:59
- EVAN HAUSE** (b.1968)
TRUMPET CONCERTO (2001/2004) [17:37]
- 6** Circus 6:12
7 Dirge 8:02
8 Chase 3:22
- JEFFREY HOLMES**
9 CONTINUUM FOR TRUMPET, TROMBONE AND WIND ENSEMBLE (2012) 9:27

UMASS TRUMPET ENSEMBLE | ERIC BERLIN *director* [1]CHARLES SCHLUETER and ERIC BERLIN *trumpets* [2]RICHARD KELLEY and ERIC BERLIN *trumpets* [3-5]ERIC BERLIN *trumpet and flugelhorn* [6-8]ERIC BERLIN *trumpet* and GREG SPIRIDOPOULOS *trombone* [9]

UMASS WIND ENSEMBLE [2-9]

JAMES PATRICK MILLER *conductor*

Recorded in December 2010 [1-5] and December 2012 at the University of Massachusetts Fine Arts Center, Amherst, Massachusetts. Producer: Salvatore Macchia (2010). Recording engineer: Bill Sittler. Editing: Daniel Czernecki, Classical Recording Service. Mixing and mastering: Silas Brown, Legacy Sound. Product Management: Robert LaPorta. Package design: Tim Schwartz @ OnionProductions.com. Cover image: Alex Smith, The Cynic Project.

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EVAN HAUSE | JEFFREY HOLMES | STEPHEN PAULUS | JAMES STEPHENSON

FANTASTIQUE

Premieres for Trumpet and Wind Ensemble

COMPACT
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TOTAL TIME
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ERIC BERLIN

RICHARD KELLEY
CHARLES SCHLUETER
GREG SPIRIDOPOULOS

UMass Wind Ensemble

JAMES PATRICK MILLER

UMass Trumpet Ensemble

- 1** HOLMES HERALD EMERITUS FANFARE
- 2** STEPHENSON DUO FANTASTIQUE
- 3-5** PAULUS CONCERTO FOR TWO TRUMPETS
- 6-8** HAUSE TRUMPET CONCERTO
- 9** HOLMES CONTINUUM

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